



Radio Categories and Criteria (19 categories; 38 awards)

Investigative Report

May include a single story or series of stories, which show initiative and in-depth research. A written presentation is required and may include:

- what prompted the story
- a chronology of the investigation
- copies of records and documents obtained for the report,
- the effect of the story on the local community
- summary of follow-up stories

Judges will consider the written presentation and impact of the story on the local community along with the production values and quality of the storytelling.

Time Limit: 10 minutes

Newscast

Please include the date/time of the newscasts (6 PM, 10 PM, etc.).

Time Limit: 30 minutes

Continuing Coverage

Ongoing coverage of a single story, more along the lines of hard news or breaking news. This is NOT a category for series involving human interest, lifestyle or entertainment.

Time Limit: 30 minutes

Breaking News

This category requires overall station entries (as opposed to individual entries from reporter-photographer teams). It may be a compilation (not montage) or several stories relating to a single, unplanned news event. Must include sound from the scene but does not have to be live sound. Judging will include reporter's handling of story, ad-lib ability and delivery.

Time Limit: 5 minutes

Use of Actuality-Production

Entries will be judged on quality of actuality, use of natural sound, creative editing, writing and production technique.

Time Limit: 5 minutes

Sports Story or Series

Single story or multi-part series pertaining to sports

Time Limit: 5 minutes

Sportscast

Editing for time is allowed. Please include the date/time of the sportscast (6 p.m., 10 p.m., etc.). Entry dates will be at the choice of the station.

Time Limit: 5 minutes



Sports Anchor or Anchor Team

Must feature compiled reports from an individual anchor or anchor team. Entry should include examples of ability to ad-lib around breaking sports events, as well as to handle regular sports reports, features, etc. This is a compilation of work.

Time Limit: 5 minutes

Sports Play-by-Play

Sports Play-by-Play originated by a local station. The entry must come from a single event and must be unedited, except for commercial removal.

Time Limit: 5 minutes

Multimedia/Digital Storytelling

Entry should display excellent use of multiple platforms to tell a single story on your broadcast, website or social media outlets. Please provide appropriate links or screenshots. Entry should represent covering a major news event, investigative project or feature subject. Entry should demonstrate a creative and effective use of graphics, audio, video, still photography and interactives.

General Assignment

Any general assignment story, sports, medical, business, etc.

Time Limit: 10 minutes

Commentary-Editorial

Commentary by station personnel regarding significant community issues. Originated by a local station.

Time Limit: 10 minutes

Best Local Talk Show

Must be a locally produced talk show airing as part of regular programming. The show must focus on a specific local or Texas issue, not reaction to a national/international issue with no connection to Texas. Can be edited.

Time Limit: 10 minutes

Documentary

Please submit complete program. Any paperwork that helps to explain the scope of the project should be attached. Must be a study of a single subject or related subjects, with the documentary presented outside a regularly scheduled news program. The entry will be judged on writing, production and presentation.

Time Limit: 30 minutes

Feature (Light)

Must be a single light or humorous story. The entry will be judged on creativity, writing, production and presentation.

Time Limit: 10 minutes

Feature (Serious)

Must be a single story. The entry will be judged on creativity, writing, production and presentation.

Time Limit: 10 minutes



Reporter

This individual award recognizes a reporter's ability to cover a variety of assignments. The entry should include three to five examples of a reporter's work and be written, edited and produced by a full-time reporter in the news department.

Time Limit: 5 minutes

News Anchor or Anchor Team

Must feature compiled reports from an individual anchor or anchor team. Entry should include examples of ability to ad-lib around breaking news events, and handle regular news reports, features, etc. This is a compilation of work.

Time Limit: 5 minutes

Specialty or Beat Reporting

Entries must include body of work, minimum of three stories on the same subject matter or beat. Each story must be on a different topic.

Time Limit: 10 minutes